

## World Heritage Sites, Global Climate Change and Social Conflict

*February 4, 2011*

Examining the profound global challenges of climate change and social inequality that confront preservation in the 21st century. With sociologist, author and professor of sociology at Stony Brook University, Diane Barthel-Bouchier.

## World Monuments Fund at Babylon

*February 18, 2011*

Babylon offers a prominent example of how conflict can affect historic sites. This renowned site, center of ancient Mesopotamian culture, was badly damaged by the Iraq war and subsequent looting and now the World Monuments Fund is working to protect it. With World Monuments Fund Executive Vice President (and Pratt faculty member) Lisa Ackerman and WMF Babylon Project Coordinator Jeff Allen.

## The Problems of Preserving Paradise

*March 4, 2011*

Sketching the panorama of architectural conservation in the Hispanic Caribbean, emphasizing the challenges of post-colonial heritage, from innovations in town planning through the inventive eclecticism of nineteenth century domestic architecture to the legacy of the modern movement. With Jorge Rigau, leading Puerto Rican preservationist and Founder of the New School of Architecture at the Polytechnic University of Puerto Rico.

## Cultural Heritage: Roots, Relations, Rationales, Rights, Redemption

*April 8, 2011*

How can heritage interpretation be used to exacerbate or resolve deep-seated cultural conflicts? This lecture will address European cross-cultural heritage projects that use heritage to mediate social conflict. With Carsten Paludan-Müller, director of the Norwegian Institute for Cultural Heritage Research.

### LECTURE SERIES

Reception 5:30; Lecture 6:00; Q+A 7:00

Pratt Manhattan Campus

144 West 14th Street, New York

Room 213

RSVP [prattpspd@gmail.com](mailto:prattpspd@gmail.com)

# PRESERVATION: A GLOBAL STORY

*SPRING 2011*

No city is more global in its culture than New York – or more local in its approach to historic preservation. Preservation: A Global Story puts the local in a worldwide perspective, as distinguished speakers from Puerto Rico, Norway, and our own backyard examine the challenges facing 21st century preservation from an international and cross-cultural perspective.



Programs for  
Sustainable Planning  
and Development

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## NYC Green Infrastructure Plan

*February 11, 2011*

The NYC Green Infrastructure Plan aims to reduce combined sewer overflows by 40 percent, while reducing energy consumption and the city's carbon footprint through "green infrastructure." With Carter Strickland, Deputy Commissioner for Sustainability at the New York City Department of Environmental Protection.

## Waterfront Action Plan; Maritime and Industrial Uses and Areas

*February 25, 2011*

The New York City Economic Development Corporation is leading the effort to create a sustainable Waterfront Action Agenda, which will complement the Department of City Planning's Vision 2020 Comprehensive Waterfront Plan. With Andrew Genn, Vice President, New York City Economic Development Corporation

## Vision 2020 Comprehensive Waterfront Plan

*April 1, 2011*

A discussion of Vision 2020, the long-range comprehensive waterfront plan for the over 500 miles of New York City's waterfront, defined as New York Harbor and its tributaries, creeks and bays. With Mike Marrella, Project Director for the Comprehensive Waterfront Plan, New York City Department of City Planning

## New York State Climate Action Plan

*April 29, 2011*

How can New York modernize and transform the State power supply and protect New York's remaining coastal ecosystems and natural habitats while increasing coastal community resilience in the face of sea level rise? With Alan Belenz, Director of the Office of Climate Change with New York State Department of Environmental Conservation.

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# SUSTAINABLE WATERFRONT

## *SPRING 2011*

New York City, with its 578 miles of coastline, presents incredible opportunities for maritime and recreational activities, natural areas and visionary waterfront development. However, NYC is also among the US cities most vulnerable to the impacts of climate change – from sea level rise to hurricanes. Change along NYC's waterfront is inevitable. In response, New York City and State agencies have released new plan, programs and policies to address these future realities. We invite the authors and framers of these plans, programs and policies to discuss how their overall visions and proposals advance environmental, economic development and equity goals.



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## New Ways to Smear the Street with Our Extended Epistemology

*March 3, 2011*

This lecture is an overview of an urban design praxis. It explores how urban designers and architects fit (and or don't) into our zoomed out digitized culture. With Paul Guzzardo, a lawyer and media activist/artist who looks at the relationship between emerging digital information and public space. \* At Brooklyn Campus, Higgins Hall Auditorium (61 St. James Place, Brooklyn, New York).

## Typologies of Social Engagement

*March 11, 2011*

How does a small design firm stay viable while pursuing socially responsible projects in the public realm? Jonathan Kirschenfeld will present recent built work by his New York-based firm including six new SRO Residences for homeless individuals, the Floating Pool, and a Demountable Theater for Cartagena, Colombia.

## Suspended Mid-City

*March 25, 2011*

While there is an unmistakable migration of people into urbanized areas, mid-sized American cities seem to be lacking the tools to benefit from this shift in population patterns. Despite housing 30 percent of the population and posing unique issues and opportunities for development, these cities are suspended in a state of inertia, without models for study to spur responsible land use and sustained populations. With Whitney Grant, architect and member of the Jackson Community Design Center.

## Redefining Artistic Advocacy

*April 15, 2011*

Advances in social, political, and environmental justice require significant transformations in existing political and economic frameworks--but these transformations will only be achievable alongside a radical rethinking of what art and activism can mean. With Aaron Levy, Executive Director and Chief Curator of the Slought Foundation.

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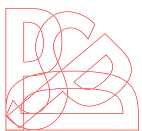
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# VISIONARY URBAN DESIGN

*SPRING 2011*

Most of what we do as urban planners and designers is to deal retroactively with existing dystopian realities rather than actively envisioning our urban future. Sustainability may have entered the vocabulary of planning and design as a catch-all term, but the movement to make our cities sustainable offers the opportunity to bring visionary thinking back into the urban design profession. In this series, discussions with interdisciplinary thinkers and actors revitalize the term "City Planning" to reflect how we teach and practice in 2011.



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